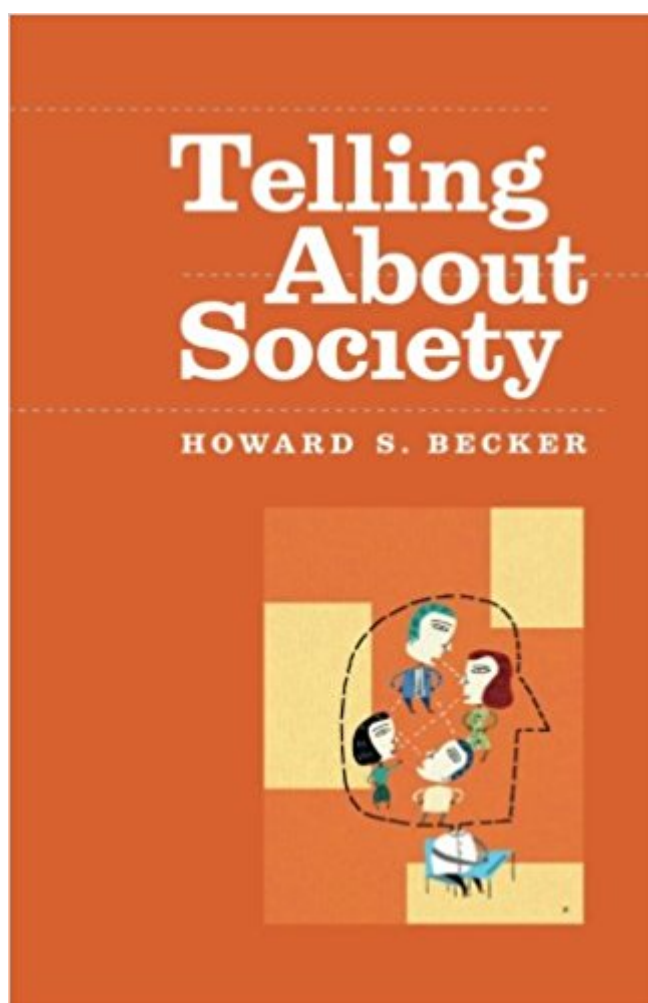


The book was found

Telling About Society (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

I Remember, one of French writer Georges Perec's most famous pieces, consists of 480 numbered paragraphs—each just a few short lines recalling a memory from his childhood. The work has neither a beginning nor an end. Nor does it contain any analysis. But it nonetheless reveals profound truths about French society during the 1940s and 50s. Taking Perec's book as its cue, *Telling About Society* explores the unconventional ways we communicate what we know about society to others. The third in distinguished teacher Howard Becker's best-selling series of writing guides for social scientists, the book explores the many ways knowledge about society can be shared and interpreted through different forms of telling—fiction, films, photographs, maps, even mathematical models—many of which remain outside the boundaries of conventional social science. Eight case studies, including the photographs of Walker Evans, the plays of George Bernard Shaw, the novels of Jane Austen and Italo Calvino, and the sociology of Erving Goffman, provide convincing support for Becker's argument: that every way of telling about society is perfect for some purpose. The trick is, as Becker notes, to discover what purpose is served by doing it this way rather than that. With Becker's trademark humor and eminently practical advice, *Telling About Society* is an ideal guide for social scientists in all fields, for artists interested in saying something about society, and for anyone interested in communicating knowledge in unconventional ways.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 304 pages

Publisher: University Of Chicago Press (November 1, 2007)

Language: English

ISBN-10: 0226041263

ISBN-13: 978-0226041261

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #754,126 in Books (See Top 100 in Books) #120 in [Books > Politics & Social Sciences > Philosophy > Methodology](#) #905 in [Books > Politics & Social Sciences > Social Sciences > Methodology](#) #920 in [Books > Textbooks > Reference > Writing Skills](#)

Customer Reviews

"Little can be said about the crystal clear language Becker uses and the corresponding clarity of his arguments. . . . It is encouraging--without intending to sound corny--because Becker makes you want to become a better sociologist, which might be the prime intention behind reading such a book in the first place. By the same token, it is safe to say that this book is especially recommendable for graduate students or anybody who is still open to apply other forms of representing social reality." (Matthias Revers Acta Sociologica)"Becker's study of methodology is a fantastic resource, assembling new and previously published material of interest to those facing the challenge of doing and reporting on social research. . . . Telling about Society showcases the breadth and depth of his scholarship, drawing together thought from several decades of research, teaching, and creative production." (Kris Erickson Visual Studies)"Telling About Society presents a deeply worthwhile and generous series of observations collected over more than 20 years. This book would surely spur important discussions in Introduction to Sociology, methods, and advanced graduate courses alike. Telling About Societymaps and gently questions the boundaries of the sociological discipline. Becker should be applauded for bravely attacking (but with subtlety and respect) the standards and conventions of the field." (Alexandre Frenett Canadian Journal of Sociology)

Howard Becker lives and works in San Francisco. He is the author of several books, including *Outsiders*, *Writing for Social Scientists*, and *Tricks of the Trade*, the latter two published by the University of Chicago Press.

Book was New as Described!!!

[Download to continue reading...](#)

Telling About Society (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A

(Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Writing Science in Plain English (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) Telling Fortunes With Palmistry: Learn the Art of Palmistry and Begin Fortune Telling (The Fortune Telling Series Book 1) The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Term Papers, Theses, and Dissertations, 6th Edition (Chicago Guides to Writing, Editing, and Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)